

Rackmount

EURORACK PRO RX1602

Professional Multi-Purpose 16-Input
Ultra-Low Noise Line Mixer



- Extremely flexible multi-purpose sub-mixer, multi-track monitoring mixer and level translator
- 16 balanced high-headroom line inputs for individual stereo or mono use of each section
- Ultra-low noise ULN design, highest possible headroom, ultra-transparent audio
- Dedicated balance and level controls plus +4/-10 level selection per channel
- Monitor/FX Send control per section with global master send control for flexible monitoring, recording or effects applications
- Illuminated double-function "mute" button per section with additional "clip" indication provides comfortable input source/level information
- Monitor/FX signal assignable to phones output for added flexibility
- Highly accurate 2 x 7-segment LED level meters and individual level control for left and right main mix signal
- 1/4" TRS main mix outputs plus easily accessible headphones output on the front panel with dedicated level control
- High-quality detented rotary controls for long-term reliability
- Internal switch-mode power supply (100 - 240 V~) for noise-free audio and low power consumption
- Designed and engineered in Germany

The rack-mountable RX1602 mixer enables you to effortlessly achieve premium-quality sound, thanks to 16 balanced ultra-low noise, high-headroom line inputs, which can be used for 8 stereo inputs, 16 mono inputs – or any combination thereof. This high level of versatility makes the RX1602 a multipurpose line mixer that is ideal for both your live performances and studio recording projects. The incredible RX1602 is perfect for sub-mixing multiple keyboards, sound modules and samplers – and is an absolute "must-have" for monitoring your multitrack recording projects! So easy to use and loaded with intuitive features, the EURORACK PRO RX1602 should be in every recording enthusiast's or live performer's toolkit.



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Channel with Care

The RX1602 comes equipped with all the necessary features to create the right mix for your sound, including 16 high-headroom Inputs (8 stereo or 16 mono), which can be used for individual line-level instruments or component outputs. Thanks to RX1602's Ultra-Low Noise (ULN) high-headroom design, you can run up to 16 inputs, even at very high signal levels, without the slightest hint of clipping distortion – which means your precious audio content will exhibit the ultimate in signal integrity and absolute transparency.

Each dual-input channel features individual Balance and Level controls, plus an illuminated, double-function Mute button with a built-in Clip LED that makes it easy to set optimal signal levels. You also get highly-accurate, dual 7-segment LED level meters and individual Left and Right Main Mix level controls. For added flexibility, the Monitor/FX signal is even assignable to the headphones. And if you need to add vocals to the mix, just connect a high-quality microphone preamplifier (such as our MIC100 or MIC2200, not included) and sing to your heart's content!

Panel Discussion

All of the RX1602 mixer's 1/4" TRS Inputs can be found on the rear panel, along with the L/R Main Outputs, which are ideal for sending the mix to your recording device or PA system. Use the Monitor Out to send the monitor bus signal to your live-performance floor monitors, or to the headphone amp in the recording studio. Alternatively, the Monitor Out is the best way to add FX to your mix – just connect it to your FX processor's input and its output back into any available input on your RX1602.



Amazing Versatility and Value

No matter what your audio mixing needs, the RX1602 will take your talent to the next level – at an ultra-affordable price that will simply amaze you! Professional sound quality, flexibility and easy-to-use top-shelf features – the EURORACK PRO RX1602 provides uncompromisingly-transparent and crystal-clear audio performance for all your live gigs and recording sessions. Try one out at your authorized Behringer dealer – or place your order online today!

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