

## Rackmount Mixers

# EURORACK PRO RX1202FX

Premium 12-Input Mic/Line Rack Mixer with XENYX Mic Preamplifiers, British EQ's and Multi-FX Processor

- Premium ultra-low noise, high headroom analog 3U rack mount mixer
- 8 state-of-the-art XENYX Mic Preamps comparable to stand-alone boutique preamps
- Neo-classic "British" 2-band EQs for warm and musical sound
- Studio-grade FX processor with 100 awesome presets including reverb, chorus, flanger, delay, pitch shifter and various multi-effects
- Switchable +48 V phantom power for condenser microphones
- 4 additional balanced high-headroom line inputs
- CD/Tape inputs assignable to Main mix or Control Room/Phones outputs
- 2 Aux sends per channel: 1 pre fader for monitoring applications, 1 post fader for internal FX or as external send
- Separate Control Room, Phones and stereo CD/tape outputs
- Balanced Main mix outputs with gold-plated XLR connectors
- Long-wearing 60-mm logarithmic-taper faders and sealed rotary controls

The rack-mountable, 12-Input RX1202FX mixer enables you to effortlessly achieve premium-quality sound, thanks to 8 onboard studio-grade XENYX Mic Preamps, 2 stereo Line Inputs and ultra-musical "British" channel EQs. Add to this our 24-Bit Multi-FX processor with 100 awesome presets including studio-class reverbs, delays, pitch shifter and various multi-effects – and the RX1202FX becomes an incredibly-versatile mixer for your live performances. Ideally suited for musicians, houses of worship and a wide variety of business applications, the incredible RX1202FX is also perfect for sub-mixing keyboards, drums or multiple vocal mics – and is an absolute "must-have" for monitoring your multitrack recording projects!



## Sonically Superior Mic Preamps

Our legendary, high headroom XENYX mic preamps have been praised by audio engineers all over the world. These state-of-the-art mic pres represent a major step in the evolution of audio technology – and they can easily hold their own, even when compared to the most expensive stand-alone mic preamps. XENYX preamps offer a staggering 130 dB of dynamic range, with a bandwidth that extends from below 10 Hz to well above 200 kHz. Armed with these outstanding mic preamps, the RX1202FX provides such transparent, crystal-clear performance you just might think someone upgraded your mics while you weren't looking.

## Rackmount Mixers

# EURORACK PRO RX1202FX

Premium 12-Input Mic/Line Rack Mixer with  
XENYX Mic Preamplifiers, British EQ's and  
Multi-FX Processor

- "Planet Earth" switching power supply for maximum flexibility (100 - 240 V~), noise-free audio, superior transient response plus low power consumption for energy saving
- Conceived and designed by BEHRINGER Germany

## Sublimely Musical British EQ

The British consoles of the 1960s and '70s changed the sound of rock and roll – without them the British Invasion might not have happened. Those legendary mixing desks soon became the envy of engineers and producers all over the world. The channel EQ on our RX1202FX mixer is based on that very same circuitry, allowing you to imbue signals with incredible warmth and detailed musical character. Even when applied generously, these equalizers exhibit sweet forgiveness and superb audio quality.



## Effective FX

Every RX1202FX mixer features our 24-Bit Multi-FX processor, with 100 awesome presets including reverb, chorus, flanger, delay, pitch shifter and various multi-effects. Complete with highly-accurate Signal and Clip LEDs, these effects are instantly available at your fingertips via the Program selector control.

# EURORACK PRO RX1202FX

Premium 12-Input Mic/Line Rack Mixer with  
XENYX Mic Preamplifiers, British EQ's and  
Multi-FX Processor

## Taking Control

Smooth 60 mm faders and intuitive rotary dials make it quick and simple to create a great mix. The Main Mix fader adjusts the volume of the Main Output signal, while the dual 4-segment LED ladder display gives a visual confirmation of the signal level. The Phones jack features a dedicated Phones/Control Room dial for adjusting the volume. Push CD/Tape To Mix to add backing tracks from an mp3 or CD player, or the CD/Tape To Ctrl to isolate a click or scratch track in the headphones during recording.



## Panel Discussion

On the RX1202FX's rear panel, the Left and Right Main Out XLR connections can be used to feed the mix to a recording device or PA system. For live performances, keep pre-recorded music cued up for between-set breaks by connecting a CD or mp3 player via the stereo 2-Track In jacks. If the band wants a recording of their performance, you can send the signal to a recording device via the 2-Track Out jacks. Use the Mon Aux Send to send the monitor bus signal to your floor monitors in a live performance, or to a headphone amp in a recording session. When it's time for playback of the recorded material, just send the signal to your studio monitors via the Ctrl Out jack.

## Amazing Performance and Value

No matter what your audio mixing needs, the RX1202FX provides the performance and features that can take your talent to the next level, at a price sure to amaze you. Professional sound quality, our legendary XENYX mic preamps, British EQs, 24-Bit Multi-FX Processor and USB connectivity make EURORACK PRO RX1202FX ideal for both your live gigs and recording. Try one out at your authorized [BEHRINGER](#) dealer – or place your order online today!





## Rackmount Mixers

# EURORACK PRO RX1202FX

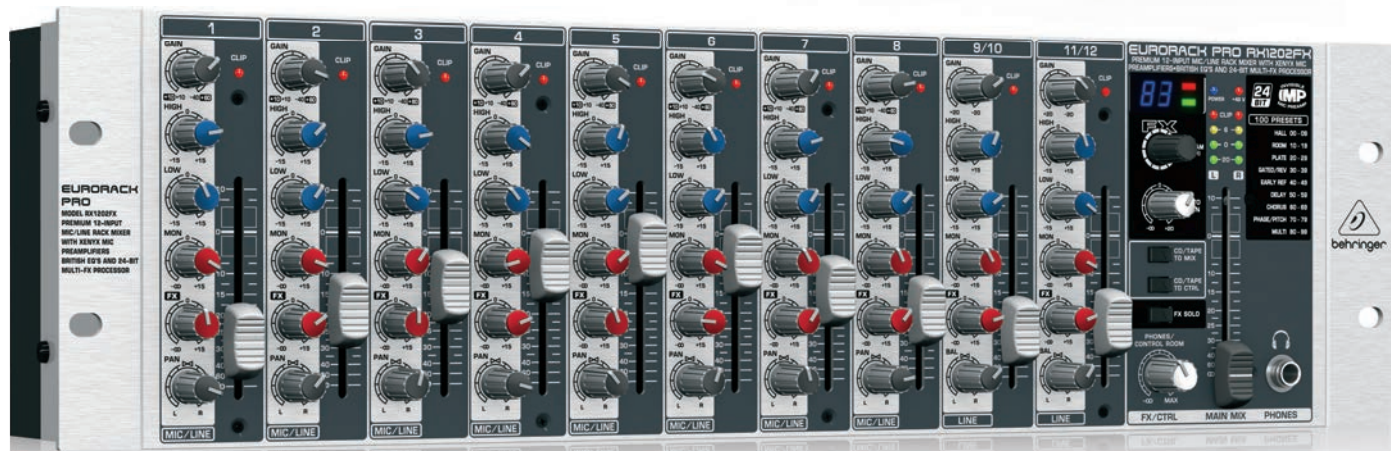
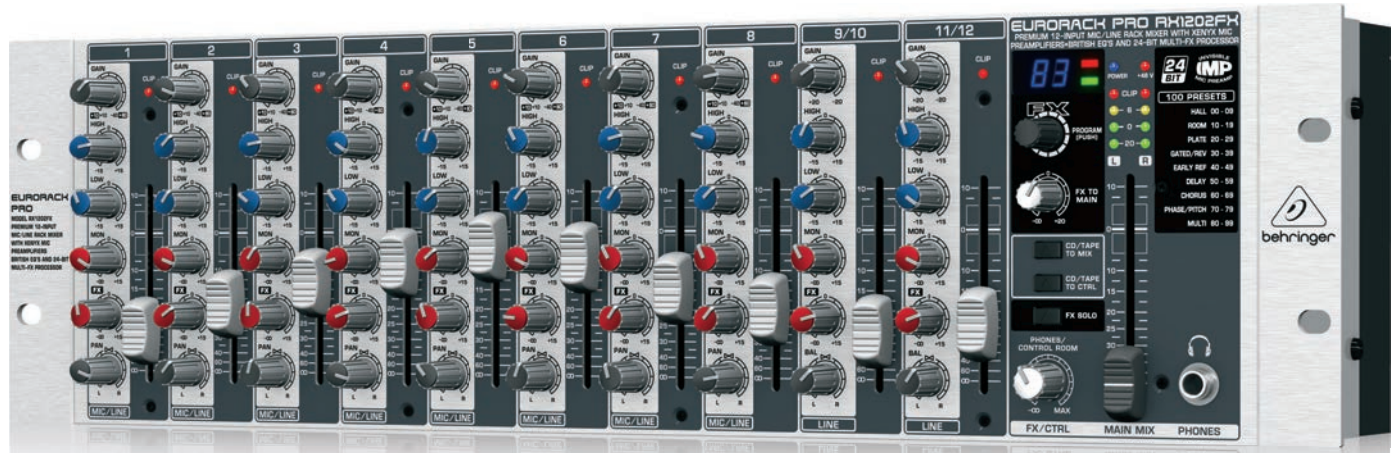
Premium 12-Input Mic/Line Rack Mixer with  
XENYX Mic Preamplifiers, British EQ's and  
Multi-FX Processor



# EURORACK PRO

## RX1202FX

Premium 12-Input Mic/Line Rack Mixer with  
XENYX Mic Preamplifiers, British EQ's and  
Multi-FX Processor



For service, support or more information contact the BEHRINGER location nearest you:

**Europe**  
**MUSIC Group Services UK**  
Tel: +44 156 273 2290  
Email: CARE@music-group.com

**USA/Canada**  
**MUSIC Group Services NV Inc.**  
Tel: +1 702 800 8290  
Email: CARE@music-group.com

**Japan**  
**MUSIC Group Services JP K.K.**  
Tel: +81 3 6231 0454  
Email: CARE@music-group.com

MUSIC Group accepts no liability for any loss which may be suffered by any person who relies either wholly or in part upon any description, photograph, or statement contained herein. Technical specifications, appearances and other information are subject to change without notice. All trademarks are the property of their respective owners. MIDAS, KLARK TEKNIK, LAB GRUPPEN, LAKE, TANNØY, TURBOSOUND, TC ELECTRONIC, TC HELICON, BEHRINGER, BUGERA and DDA are trademarks or registered trademarks of MUSIC Group IP Ltd.  
© MUSIC Group IP Ltd. 2016 All rights reserved.

