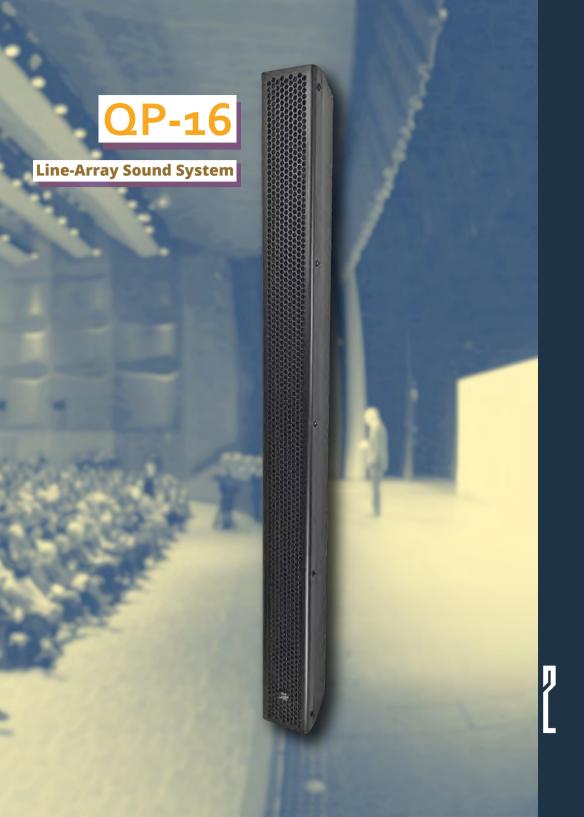


Line-Array Sound System is the perfect Integration of technique and art Sound expressing absolutely is the advantage of QP and SWP. The delicate degree, clearance, dynamic range, and directivity of the sound all can easily meet the needs of art performance interpretation.

Specification

QP-8	QP-16	
2" × 8pcs	2" × 16pcs	
95dB (1w@1m)	95dB (1w@1m) 98 dB (1w@1m)	
115dB	118dB	
120Watt	240Watt	
100~20kHz (±10dB)	100~20kHz (±10dB)	
8Ω	8Ω	
180degs@1kHz	180degs@1kHz	
120degs@2kHz	120degs@2kHz	
100degs@4kHz	100degs@4kHz	
680x86×111mm	1012x86x111mm	
4.8kg	7.82kg	



SWP-12

DSP Active Subwoofer



Build-in DSP audio processing software can make you as the engineer adjust, according to the acoustic characteristics at installation site. Application: Music Band, Orchestra, Lecture Conference, Small Concert Party, Large Lecture Hall, Education application, DJ, Piano Bar.

Digital Signal Processor (*DSP*)

The use of digital processing, to perform a wide variety of sinal processing operations.

Transform multi analog signal to digital signal, it significantly increases the overall value of hearing protection. Unlike passive protection, DSP suppresses noise without blocking the speech signal, enhanced and improved quality of sound.

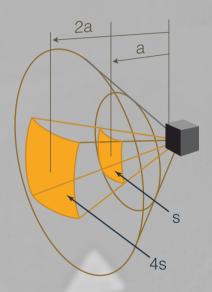
Specification

SWP-15 5" Subwoofer 7dB (1w@1m)

30×545×506mm

	SWP-12	
1	12" Subwoofer	
	96dB (1w@1m)	
	123dB	
	600Watt	
33	40~1kHz (±10dB)	
	4Ω	
48	370×500×416mm	
	22.5kg	



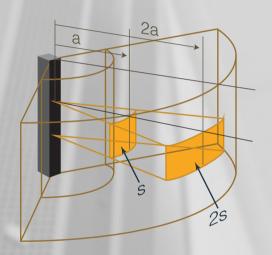


Traditional Speaker

A Circle Voice directivity will diffuse quadruple at same converange distance.

Volumn will be relatively weak and cased sound distortion.





Line-Array Speaker

Centralize directivity to ensure volume adequate distribution to eliminate reverberation and echo. Keeping <2.5 dB at consistent volume in 20m range.

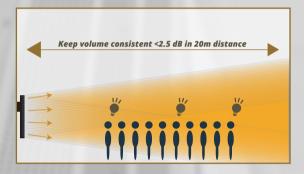




Traditional Speaker

Large voice directive angle reflection gives Rise to DIFFUSION, REVERBERATION and ECHO Reducing level of STIPA





Line-Array Speaker

Centralize voice directive angle gives Reduce to SOUND REFLECTION, keeping sound level consistent Enchancing level of STIPA

Enhance STIPA

(Speech Transmission Index for Public Address)

STIPA (speech transmission index for public address systems) is a STI derivative approach that was developed for fast measurements of electro-acoustic and acoustic environments effects that affect the speech intelligibility in the room acoustics and/or public address systems.

STI Value		Intelligibility of syllables	Intelligibility of words	Intelligibility of sentences
0 - 0.3	Bad	0 - 34%	0 - 67%	0 - 89%
0.3 - 0.45	Poor	34 - 48%	67 - 78%	89 - 92%
0.45 - 0.6	Fair	48 - 67%	78 - 87%	92 - 95%
0.6 - 0.75	Good	67 - 90%	87 - 94%	95 - 96%
0.75 - 1	Execellent	90 - 96%	94 - 96%	96 - 100%

Quality according to IEC 60268-16

Examples of STI

Qualification Bands & Typical Applications

Qi-6

Directional Ceiling Speaker



Unique design with 4 x 2" LF unit & 1" HF with silk dome tweeter, speaker through 4 different directions angles to get the best sound effect

Built-in 70/100v integrated multi-tap transformer design to make change convenient without tools.

Design of ultra thin trmpet box, can match rooms decor High quality gasket and metal fire-proof grill to et operation stable in different suitations.



Specification

Type 2-Way

Init 4 x 2" & 1" HF

Frequency response 50Hz ~ 20kHz

mpedance 8Ω

Peak Power 60W

Sensitivity Level 84 ±3dB

. . .

nstant SPL 70V: 1.3W, 2.5W, 5W, 10W, 20W

100V: 2.5W, 5W, 10W, 20W

Diemensions 294x131.5mr

Cut Out Dimension @264mr

Weight 2.6kg

QD-600

In-Ceiling Speaker Series



Comprised of 4 x 6.5" drivers heading 4 different directions to achieve best sound coverage . The unique design easily fit into room décor and helps deliver great tonal balance and intelligibility.

Motorized up/down machine delivery speaker "spaceship" to travel up to 6.5 meters long distance and control byremote controller

Specification

Type 4 x 2-Way HF Unit 4 x 0.75"

odanco 90

Rated Power 150W / 70V

4W, 8W, 16W, 32W, 64W

Full Power 300V

Frequency response 55Hz ~ 20kHz

Sensitivity Level >88dl

Diemensions 603x603x135mm

Weight 11.3 k

QD-2068

40~45° Square Shape Motorized Ceiling Speaker



Uplink version power management design

Multi / Individual zone control thru in-wall control panel

40-45° angle adjustment to achieve the best sound directivity

Angle Control

Manual Control (Switch On/Off) Central Control (Relay Connect)

Multi / Individual zone control via control panel

Specification

Type 2-Wa

HF Unit

npedance 80

Frequency response 40Hz~20kHz

Sensitivity >90dE ated Power 100W

Peak Power 250V

rossover Frequency 3 kHz (-6dB/oct)
Outer Dimension 320×304×217mm
Cut Out Dimension 303×290mm

Weight 4.9kg

Angle Control A : Manual Control

B: Central Control

QD-2038

O~45° Circle Shape Motorized Ceiling Speaker



8" Kevlar ceiling Circle shape automation speaker.

Knobs control for angle adjustment options from 0 to 45 degree
RJ 45 connection through IP to adjust angles and
control other features

Angle Control

Manual Control (Switch On/Off) Central Control (Relay Connect)

Multi / Individual zone control via control panel

Specification

Type 2-Wa

I F Unit

pedance 89

Frequency response 45Hz~20kHz

itivity >90dl

ated 1 owel 100v

eak Power 250V

uter Dimension 285×234mm

ut Out Dimension — ø2/0mm

Weight 4.8kg

Angle Control A: Manual Control

B: Central Contro

QQ-Hi

Hanging Speaker



High density silk dome tweeter , mount with Kevlar cone woofer under high dynamic performance Juicy vocal & high speed mid-bass performance

Compact design for chamber module. Peak power – 200W

Elegant shape for outlook, based on different application

available for multi-function :

Hang-up, Ceiling or any available installation.

Applications : Conference room , Home theater, Entertainment room





Specification

Tweeter 1" Sil

Woofer 4" Kevlar Woofer

nnedance 4

411

Peak Power

200W

rrequericy response

10002~20

Sensitivity

89dB ±3dB

Dimension

10/-:----

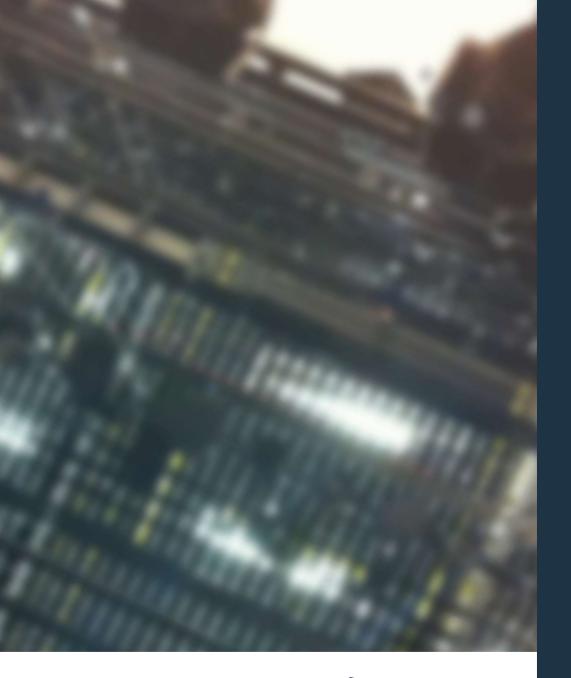
161x140.5

Weight

1.7kg

Colour

Black / White





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